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Brentwood Organ & Keyboard Club

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BOKC Monthly Newsletter - 455 10.DEC.2024

Club Diary 2025

Date	Artiste	Doors
28th Jan 2025	Chris Stanbury	1-45pm
25th Feb 2025	David Harrild	1-45pm
25th March 2025	Mark Speight	1-45pm
22nd April 2025	Elizabeth Harrison	1-45pm

Other Clubs

Club	Date	Artiste	Doors
WA	8th Jan	David Harrild	7-50 pm
MO	13th Jan	Chris Stanbury	7-00 pm
CL		NO DETAIL	7-00 pm
CO Sunday		NO DETAIL	Start 2-30 pm

Clubs fold? - Please confirm performance by contacting the club by phone prior to attending.

www.organfax.co.uk/events

Club contact number

WA - Est London Tel 02085 303717
MO - Medway Tel 01322 274541
CL - Clacton Tel 01255 428628
CO - Colchester Tel 07903 804603

Concert - Tues 10th Dec 2024



Welcome to our BOKC Christmas Concert



David Thomas

David was born in Hornchurch in 1963. He began his music at Secondary School where he took up the Trombone, until then he had been limited to the Descant Recorder at Primary School. The Trombone led to the School Orchestras, a Dance Band and later the local Youth Orchestra. In the late 70's he discovered an old "Trench", fold-away Harmonium tucked away in his Grandparent's house and this sparked an interest he decided he would like to try his hand at something a little more up to date. The years have passed and David's keyboard abilities developed. He has appeared along with many of Britain's Top Organists and at many prestigious venues, played on Radio, and been the subject of Personality Profiles in Home Keyboard Review and other magazines.



During the 80's he was voted Second in Organ Player magazine's readers poll as "Most Promising Up And Coming Organist." in 1988 David became the resident Organist for The London Borough of Barking at its Broadway Theatre where he began providing the pure "Dance Music" (Ballroom, Latin, Disco, Sequence and Old Time) for monthly Tea Dances. The winter of 2010 saw David & his wife Teresa take over former Wisbech & District Organ Society and re-brand the shows as; KeyNote CONCERTS

Acknowledgement – <http://www.organfax.co.uk>

Membership renewals. - January 2025

At the January concert the club hopes to see you renew your annual Membership or could you be joining us for the first time?

Membership subscriptions.

Singles - £8 subs plus £5 entry = £13

Couples - £12 subs plus £10 entry = £22

(If you are a regular visitor? becoming a member could save you money.)

Please pay with exact money. Sorry no cheques thank you.

Club Email - members and visitors

Please let the club have your email address - We will send you club news and club related notices. Email is 'Blind Copied', your address is not revealed.

Refreshments

*Micheal Tatner - could do with
you on his team !*

Tues - Dec 10th Barbara Cornish

Tues - Jan 28th Ros and Jan

Tues - Feb 25th **Vacant**

Tues - Mar 25th **Vacant**



Celebrating Birthdays

Brief News & / or Comment

Membership renewals!

January 2025 concert.

Dec Eunice Archer, Graham Bateson, Barry Brockbank, Ian Howard,
Carole Jacobs, Janet Lindsell, Angela Smith

Jan Steve Barrett-White, Keith Blackman, Sharon Brockbank,
Roslyn Coffee, Michael Stratford

Refreshments

Would you help by making the tea and coffee even if occasionally?

Notices

Raffle

Please support your club
By buying raffle tickets.

Interim Finance Position

On our last concert

(to keep you informed)

Brett Wales

19th Nov 2024

Audience that afternoon

32 members 16 visitors.

Club - Raffle Raising **£49.00 p**

Donations **£17.30 p**

At the door - Concert position.

Loss on afternoon of:-

(Approximately) -£84.00p

Voluntary - refreshments box.

There is no charge for 'Tea/Coffee
& Biscuits' but club funds would
gratefully appreciate a donation.

NEXT MONTH

Chris Stanbury

Tues 28/01/25



Additions to newsletter?

Speak to - Secretary
Steve Morl .

Contact via email?
Scan QR code

QR
for Email



Next Concert - **Chris Stanbury** 28th Jan 2025

Chris is an accomplished keyboard player on the professional circuit. He's playing extends comfortably across the latest electronic instrument, jazz or classical piano to theatre or classical pipe organ, he dedicatedly applies skill and musicianship whether he's playing at a concert, social dance, theatre show or wedding party, Chris was classically trained yet he is equally at home playing jazz and pop music, his music qualifications from the London College of Music include Bachelor of, and Master of Music degrees. His career has led him to perform at the Notre Dame Cathedral in Paris, playing a premiere of a jazz organ piece at the Duke's Hall, Royal Academy of Music, corporate functions and various tours of the Far East, both as a solo performer and session musician, and performances on national TV and BBC Radio 2.

Acknowledgement – <http://www.organfax.co.uk>

Last concert - Brett Wales 19th Nov 2024

First concert after the clocks went back, shorter daylight hours approaching winter, all perhaps contributed to the joint lowest attended concert of the year. Brett used his expected Wersi Sonic organ. As always a good concert from an accomplished musician, However comments were made that volume was somewhat too loud and some of the music played unknown to the audience, unfortunately Brett didn't identify much of the music. After the interval Brett returned in a flamboyant jacket and hat, we heard music better recognised by most, the comments... The second half brought more enjoyment than the first. At the end of the concert Brett needed the help of his roadie Karl to pack away the volume of equipment brought and the club overran its booking period at the hall.

From the 1st half

Romeo (Petula Clark), Tico-Tico,
Down under (men at work), La vie en
rose, Dance of the little swans, Phan-
tom of the opera, The sun ain't gonna
shine anymore, (*Other Tunes unrec-
ognised.*)

From the 2nd half

(Madonna) Holiday You make me feel
so good, William tell overture, This
Guy's In Love With You,

Piano sonata no 11, & Symphony No.
40 in G Minor (Mozart), I want to
break free (Queen), Nights in white
satin, This old house, Red river valley
rock, Rock Around The Clock, Let Me
Try Again, Sabre Dance, An American
Trilogy, MacArthur Park,

Encore Folsom Prison Blues
(Johnny Cash)

For further review comment please view our website
WWW.BOKC-NEWS.co.uk or *Scan QR code by phone* →

